

COMMENTARY: Million Doll

(Jewels-Goldbellies)

This Board is where the MillionDollBoard DM-editor will occasionally explain the terminology that appears in MillionDoll. There are extremely subjective definitions, as it may vary with other fans. The word definition list is recommended reading. Words look seriously

[1:2] ♦ Million Doll Wota Terminology ♦

3: MC Etiquette

During Mariko's MC-ing, the wotas were politely sitting down, which is a very common sight. Everyone was sitting down wonderfully.

There are many annoying (and generally young) people who will keep standing during the MC. So you can hear people around you saying "My feet hurt."

4: The Rural Idol Scene

When an idol has an agricultural cooperative, a chamber of commerce, or any other regional organization with capital strength as a parent organization, they can continuously work without financial risk.

This is why Itorio is able to venture out to Tokyo and aim for a major debut.

Special Thanks

Thank you to "Jewel Kiss" for providing material!

Jewel Kiss is an idol unit based in Hokkaido.

<http://jewel-kiss.jp>



AH!

HEY
YOU!

YOU
HAVEN'T
GOTTEN
ONE OF
THESE YET,
RIGHT?



YOU CAN
HAVE IT.

REALLY?
I CAN JUST
TAKE IT?

I BOUGHT
TOO MANY
SINCE I
WANTED THE
PHOTO OPS

Uwooooooooo



どきどき
どき..

I'M SORRY,
I WAS TOLD
NOT TO SAY
THAT, BUT...

IT
WASN'T
A LIE.



Million Doll - Chapter 3

Scanned by Shini-tan @ kouhi.me

For more information on this chapter, see:

<http://blog.kouhi.me/scanlation-million-doll-chapter-3>





And suddenly
silence started to
sound
With the
whole town
in a
pand

If you
were on
a date

What
would
you do?



I'm not
capable of
encouraging
Idols at the
scene like
that.

Though
he is a
stay-home
voter.



Then again,
it's not like
the result is
any different.



Horio will
make it big.





Anyway,
I'm glad it
seems to
have been
a success.



SUN
MORNING

NO WAY,
IT'S TOO
SOON FOR
THAT!



PG

The girls
are cute,
and their
personalities
stand out.



Their
singing and
dancing are
surprisingly
good for
local idols.

THEY REALLY
MIGHT MAKE
THEIR MAJOR
DEBUT IN
ANOTHER YEAR
OR SO.

THE
JACKET
IS SELLING!



THE
TICKETS ALL
SOLD OUT,
100.







Million Doll

Referenced Songs Commentary ①

Million Doll values having a link to the real world industry in its setting.

One part of that link is selecting songs by real artists to reference in the story [JASRAC license to use the copyrighted lyrics has been acquired].

This page will provide some commentary on one of the referenced songs.



COMMENT

Million Doll Ch.3 Song Commentary: "Ooki Hitomi" (Big Eyes)

Original song was from the album "MY ME", performed by three members from the 6th generation of Morning Musume. I felt some personal attachment to that trio of idols, which is why I chose them as the idols that would appear from the very first chapter. This song is packed with both the determination of the graduating 6th generation members, and the various emotions of their fans. I personally loved the sparkling feel of the song and Kame's fab. cutsey alias, so I chose to reference it in hopes that the wonderful memories it represents will act as a good luck charm.







COMMENTARY: Million Doll

(Always Capitalized)

This Board is where the "MillionDollBoard DJ" editor will loosely explain the terminology that appears in *Million Doll*. These are extremely subjective definitions, as it inevitably will differ from the real definition. We recommend that you take this with a healthy

[1:1] ♦ Million Doll Wota Terminology ♦

1: Distribution

Wotas often buy CDs and other goods in large quantities to get things like voting ballots and handshake event tickets.

And so, they have a habit of indiscriminately handing out their excess stock. This is also called "haifu-gei" (art of distribution).

In reality, only a fraction of people are happy to receive a free CD. The distributor himself is the one that's happiest in this scenario.

2: Live Broadcast

When live footage of a concert is broadcasted via online streaming sites. A very useful system for wotas who live far away. It's also fun to watch the idols talk.

There was once a cruel setup in the dorm I lived in, where one of the rooms was streamed live for 24 hours.



And now,
the day of Mariko's live
and Itorio's first solo live has arrived.









LET'S
GO
FOR A
WALDORF
DEBUT!



WALDORF
IDOL!



It's much
bigger for
her to debut,
compared to
Izono which is
funded by an
agricultural
cooperative...

Even if
you tell
her that,
Waldorf's
just an under-
ground
idol.



No matter
how strong
her words
followers
are.



That
guy really
does piss
me off.



Chapter 3

"Underground Idols & Local Idols"



Million Doll

ミリオンドール

藍 Ai

Itorio Unofficial Fan Club

You are fan 0000

About Itorio



Recent News

XXXX Tokyo First Solo Live

XXXX Joint Festival Handshake Event

XXXX Agriculture

Special Stage Event

DONE IN 50 MINUTES

A HOME-
PAGE?

THAT'S
A GOOD
IDEA...

so there is
surprisingly
high demand
for a
traditional
fan site.

All the
fans are
already
used to
it!

what's it
all about?

There's
still an
official
blog
update!

Almost
all official
activities have
stopped being
updated.

THE SKILLS OF
A HOUSEWIFE
AREN'T JUST
FOR SHOW!

-ARTIST'S ROOM-

LET'S GO AHEAD
AND MAKE A
MOBILE VERSION
FOR MULTI-DEVICE
SUPPORT, EVEN
THOUGH IT'S NOT
NECESSARY.



Our love has just begun



Look at me more

With those big eyes of yours



But my heart already aches so much







If you're
a man,
wake up!



You
have to
protect
me!



THE
ADVANCE
HINT
SETTLED
IN MY.

ALL
I'M NO
MISTAKE!



WAS IT
REALLY A
GOOD IDEA
FOR US
TO LEAVE
FURBACH?

HEY...



Hehe

IF THE
THREE OF
US ARE
TOGETHER,
WE'LL BE
FINE.



LET'S
GO.

Million Doll

Referenced Songs Commentary ②

Million Doll values having a link to the real world industry in its setting.

One part of that link is selecting songs by real artists to reference in the story [ASRAC license to use the copyrighted lyrics has been acquired]

This page will provide some commentary on one of the referenced songs.



COMMENT

Million Doll Ch.3 Song Commentary:

**"Me wo Samase, Otoko nara" (If You're A Man, Wake Up)
- Shilina Hekiru (1996)**

When I created the underground idol character named Minko, Shilina Hekiru was the model. It's been over 15 years since the voice actress/idol boom of the 90s, and when I looked back from the current concert/idol boom, I recalled how even though the idols back then had to follow the flailing trend in order to be popular with the male otaku, they had the strength to be unyielding. I wanted to project that power into the heroines I was drawing, and used Hekiru's song as reference for that.

Uwaaa

I

ILL

ILL
SUPPORT
YOU
ROOM!

LET'S
GO
FOR A
MAJOR
DEBUT!

IT'S
NOT
IMPOS-
SIBLE,
MARIKO!

MARI-
KO!





次回1月30日(木)第7号につづく



WE'VE
ONLY
ENTER SOME
OPENING
ACTS
BEFORE.

THIS IS
THE FIRST
TIME WE'LL
BE THE
STARS OF
THE SCENE!



THIS
VISITOR'S
CLASH
WILL BE A
STRUGGLE
BETWEEN
FAMILIES.

IF IT DOESN'T
GO WELL, WE
MIGHT HAVE
TO GO HOME TO
FUNKOIA.



TURNING
YOU'RE
ON
CAMERA!

DON'T TELL
ER THAT
MORONA OR
I'LL WHIP
YA!



GRIP,
WE
GOTTA
GO!

IS ANYONE
LITTLE
SHOWMAN?



